

THE BURGEONING

TECH RIDER & HOSPITALITY

This rider was instituted by the Artist's representatives, on behalf of the Artist, to communicate expectations and respectfully establish responsibilities of the Purchaser prior to entering into an agreement. Should the Purchaser be unable to accommodate any of these provisions, please contact the Artist's Management. Alternative arrangements can likely be made. Thank you.

Management Contact

Brandon Bradley

The Burgeoning LTD

Booktheburge@gmail.com

267-804-8340

Booking Contact

Jeff Hyman

Degy Entertainment

jeff@degy.com

732-818-9600 Ext. 2

Hospitality Provisions

Dressing / Green Room

Purchaser to provide one (1) clean, climate-controlled, lockable or otherwise secured private room. Room should include seating to accommodate ten (10) people.

--Green Room should have light refreshments available to the band (Bottled Water, Fruit Snacks, Minty Chewing Gum, Granola Bars, Value Pack of Men's Socks etc.)

Parking

Purchaser to ensure there is ample and secure parking for the band members and crew.

Parking must be within close proximity to the performance venue and accommodate both a 20' van and trailer.

Merchandise

We will need at least one (1) rectangular 8' table, one chair, and a trash can near electrical outlets for merchandise sales.

Artist shall receive 100% of Artist merchandise. Purchaser shall not retail or contract with any venue to receive any portion of merchandise sales. If a percentage is required by the venue, the amount must be determined and agreed upon ahead of time.

Purchaser must get approval from Artist's Manager prior to using the Artist's name, logo, or trademark on any promotional merchandise, displayed and sold by the Venue or third party.

Guest Passes

Purchaser to provide a minimum of ten (10) guest list passes for friends and family distribution at Artist's sole discretion.

Meal Time

Purchaser to provide for up to five (5) people a hot, healthy meal with a main choice, side dish(es), salad, bread, and dessert. [A buyout option is available in lieu of meal at \$20 per group member.]

Purchaser shall provide refreshments for the band members from sound check until at least one hour after the show. Drinks should include bottled water. Simple snacks such as granola bars and/or mixed nuts would be greatly appreciated.

Lodging

Purchaser to provide two (2) double-queen hotel rooms reserved under the name **Alex Thierjung** at a 3.5 stars or higher rated hotel (e.g. Hilton, Hyatt Suites, Sheraton, Embassy Suites, Holiday Inn Express, etc.). For safety and security, the hotel should have interior hallways and be a national chain. We would also prefer a hotel with 24-hour room service or nearby restaurants as we tend to get back to the room late after a show and are pretty hungry. The Hotel should be located **NEAR THE AIRPORT** on fly dates and **CLOSE TO THE VENUE** on road dates.

Purchaser to provide artist's manager with all confirmation numbers, directions, phone numbers, address, check in/out times, as well as any other pertinent information related to lodging. Please email all hotel information to: **booktheburge@gmail.com**

**[Buyout option: \$500.00 and a list of hotels rated 3.5 stars or higher within reasonable proximity to the venue.]

Payments & Deposits

All payments made on the day of the show should be made in cash, official college or university check, or certified check made payable to: **The Burgeoning, LTD**

Mailing Address (if necessary):

**The Burgeoning, LTD
2866 Mechanicsville Road
Bensalem, PA 19020**

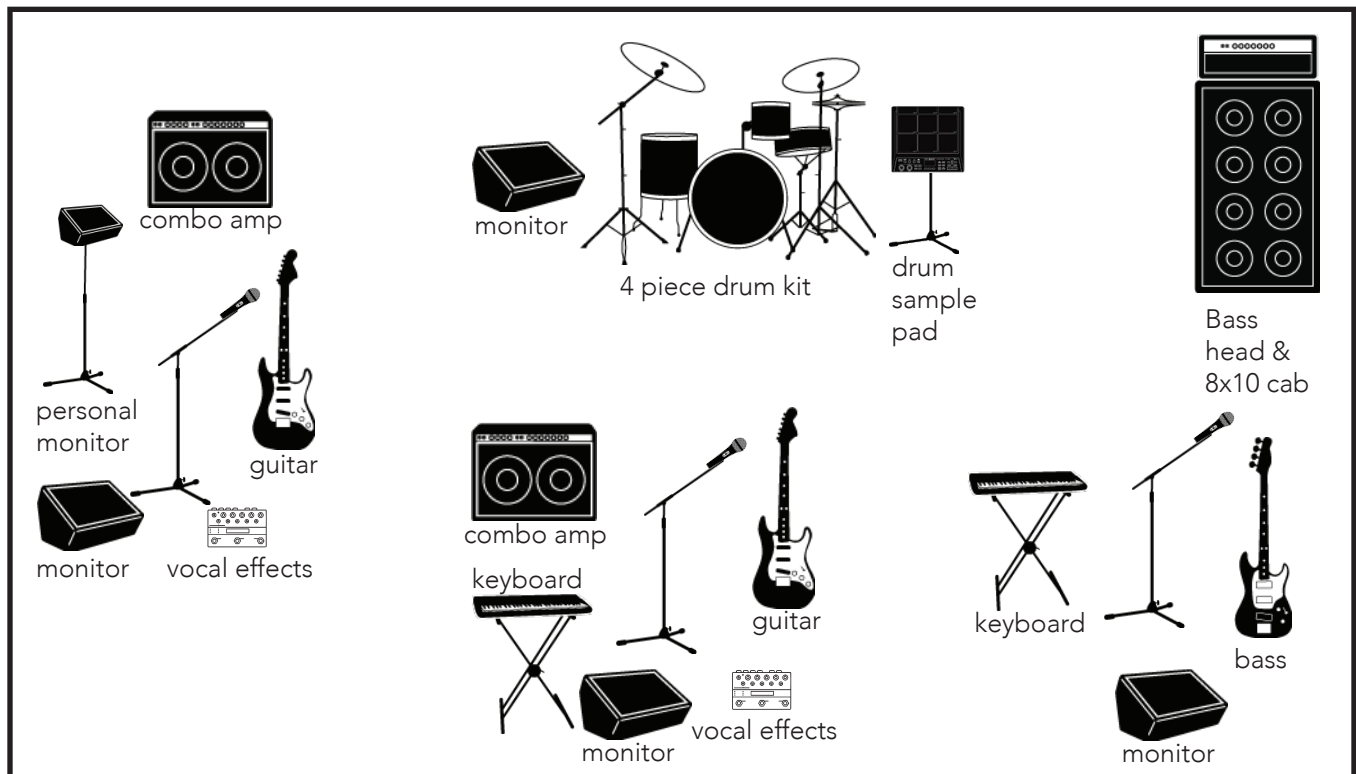
Technical Requirements

- ▶ Please provide the following:
 - A minimum of five (5) power strips with grounded extension cords
 - Two (2) rolling carts and/or venue staff for loading help
 - Four (4) guitar stands are appreciated, if available
 - One (1) electric fan for hot-blooded drummer

Band Setup

- ▶ Four (4) band members onstage
- ▶ 3 Vocal mics (Center stage & stage right mics must be corded)
- ▶ 2 Vocal Effects Pedals (XLR)
- ▶ 1 Hotspot Personal Monitor Stage Right (self-contained)
- ▶ 2 Keyboards (DI x 2)
- ▶ 2 Electric guitars w/ combo amps
- ▶ 1 Bass guitar w/ Head & 8x10 Cab (DI/mic)
- ▶ 1 Digital percussion pad (DI)
- ▶ 1 Drum kit (4 pc)
- ▶ 1 stage right DI [Octapad/MidiGuitar/Acoustic]

Stage



Input List

Channel	Input	Mic	Stand
1	Kick Drum	**Engineer's Discretion**	
2	Snare		
3	Rack Tom		
4	Floor Tom		
5	High Hat		
6	Right Overhead		
7	Left Overhead		
8	Bass Guitar	DI and/or Beta 52a	Mic Stand
9	Stage Right Guitar Amp	SM 57	Mic Stand
10	Center Stage Guitar Amp	SM 57	Mic Stand
11	Novation Keyboard	DI	
12	Moog Sub Phatty Synth	DI	
13	Roland Octapad	DI	
14	Center Stage Vocal	Senn 935/Beta 58 ** (must be corded) **	Boom Stand
15	Stage Right Vocal	Senn 935/Beta 58 ** (must be corded) **	Boom Stand
16	Stage Left Vocal	Senn 935/Beta 58	Boom Stand
17	Roland SPD - SX	DI	

Artist/Representative Signature _____

Purchaser Signature _____

Date _____